

Cowbell
Agogo Bell
Cabasa
Orchestral Bass Drum

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

Cowbell

mf

(2) (3) (4) (5) (6)

Staff 1: Measures 1-6. Measure 1: Half note on C4. Measures 2-6: Slash with a dot. Dynamics: *mf*.

7

(7) (8) (9) (10) (11) (12)

Staff 2: Measures 7-12. Measures 7-12: Slash with a dot.

13

(13) (14) (15) (16) (17) (18)

Staff 3: Measures 13-18. Measures 13-18: Slash with a dot.

19

(19) (20) (21) (22) (23) (24)

Staff 4: Measures 19-24. Measures 19-24: Slash with a dot.

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25 **A** Cowbell (2) (3) (4)

mf Cabasa

mp

29 (5) (6) (7) (8)

33 (9) (10) (11) (12)

37 (13) (14) (15) (16)

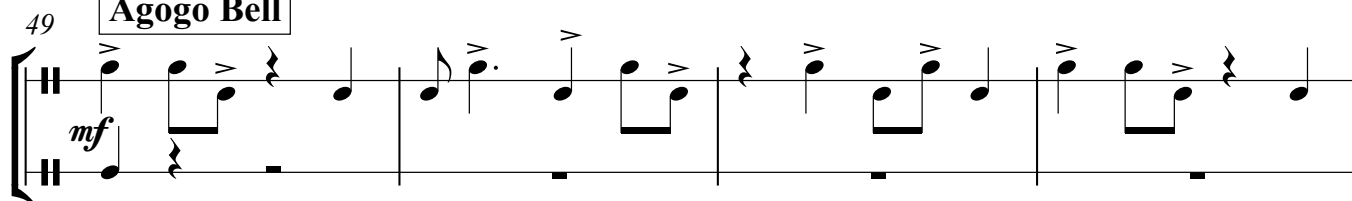
41 (17) (18) (19) (20)

45 (21) (22) (23) (24)

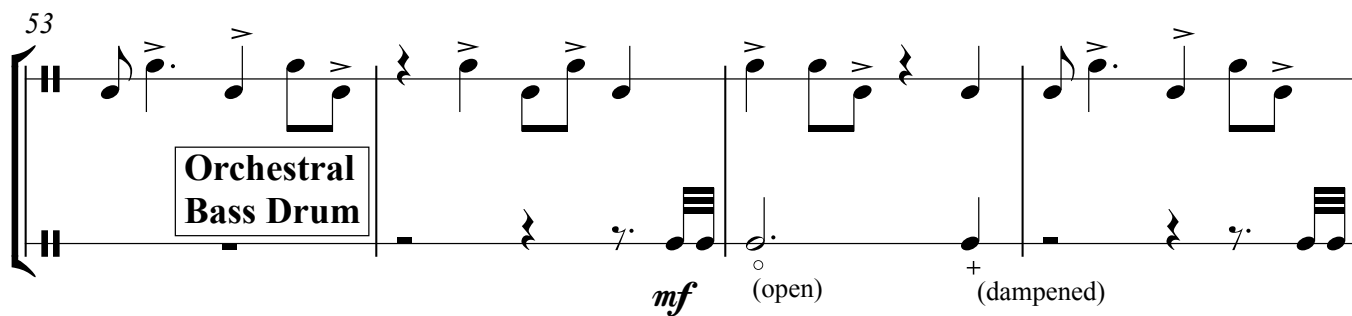
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B**Agogo Bell**

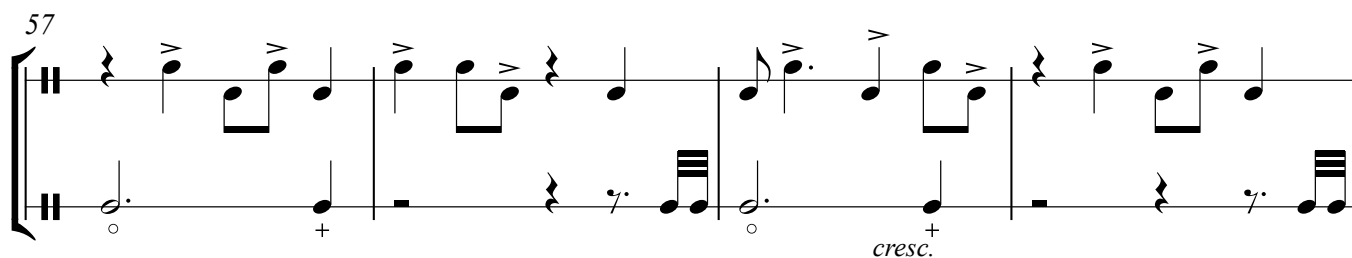
49 *mf*



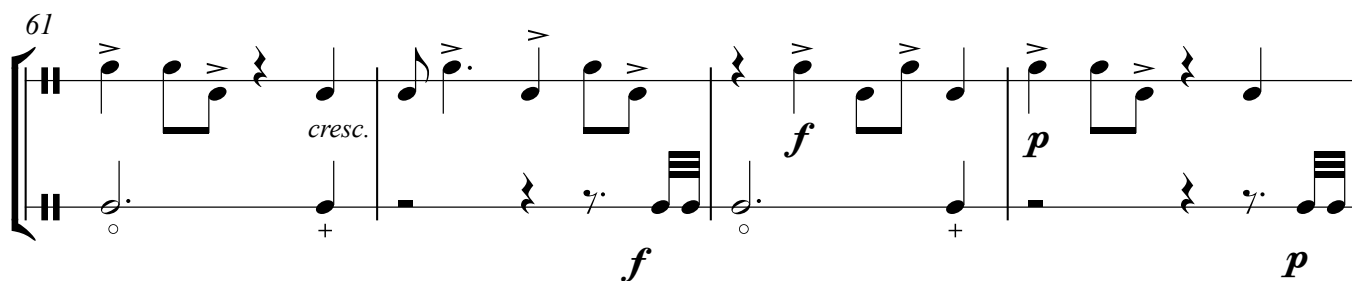
53 **Orchestral Bass Drum**



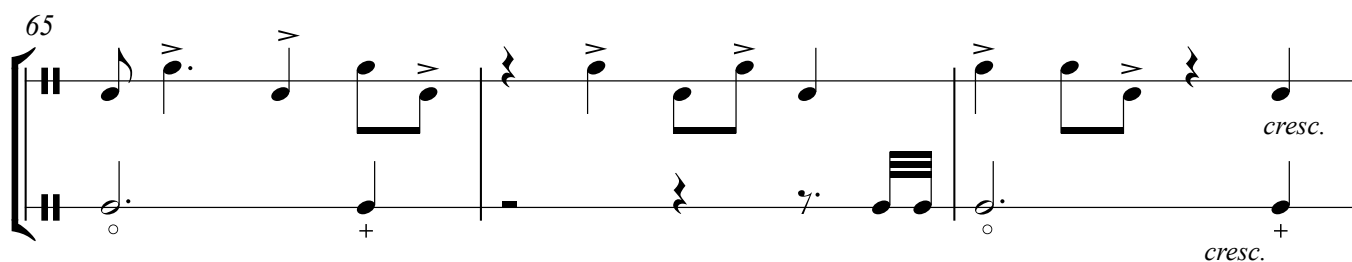
57



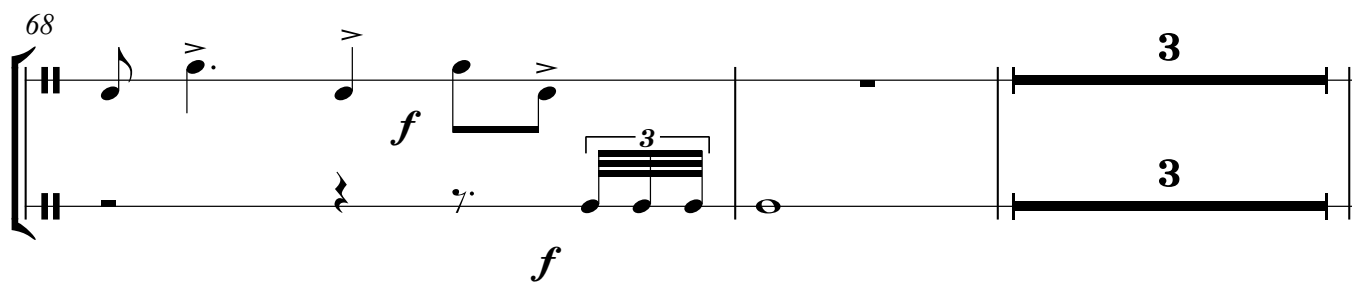
61 *cresc.* *f* *p*



65 *cresc.*



68 *f*



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73 **C** 18 **D** 3 Cabasa *mp* Bass Drum *p*

Measures 73-84. Measure 73: Cowbell 'C', 18-measure rest. Measure 74: Cowbell 'D', 3-measure rest. Measures 75-84: Cabasa and Bass Drum patterns. Dynamics: *mp* (measures 75-76), *p* (measures 77-78). Accents: measures 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.

97 *mf*

Measures 85-96. Measures 85-96: Cabasa and Bass Drum patterns. Dynamics: *mf* (measures 85-86, 89-90, 93-94, 97). Accents: measures 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96.

101

Measures 97-100. Measures 97-100: Cabasa and Bass Drum patterns. Dynamics: *mf* (measures 97-98, 101-102, 105-106, 109). Accents: measures 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110.

104 *cresc.* *f* *ff* 2 2

Measures 101-108. Measures 101-108: Cabasa and Bass Drum patterns. Dynamics: *cresc.* (measures 101-102), *f* (measures 103-104), *ff* (measures 105-106). Accents: measures 101, 102, 103, 104, 105, 106, 107, 108. Rehearsal mark 2 at measure 109.

109 **E** 18

Measures 109-126. Measure 109: Cowbell 'E', 18-measure rest.

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5

127 **F**

Agogo Bell

mp

Bass Drum

f

136

p

mf

cresc.

f

f

141

mf

mf

144

ff

2

2

148 **G**

36

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H Bass Drum

184 *mf*

191

198

206

211

220 **I** **J**

24 12

256 **K** Bass Drum

5 *f*

265 *mf* *cresc.* *f* *f* *mf*

270

7

$$f$$

mf

2

2

+

2

0

$$ff$$